

THE BLACK LIST

HOMOGENY

Evaluation

Overall	Premise	Plot	Character	Dialogue	Setting
7	6	6	7	7	7

Era	Present
Locations	Los Angeles, San Francisco
Genre	Comedy,Dramatic Comedy,Romantic Comedy
Logline	Two millennial gay men navigating life and love in Los Angeles approach a crossroads in their casual relationship.
Pages	41

Strengths

The script immediately sets itself apart from similar LGBTQ-led series, establishing a tone that at times gracefully walks the line between comedy (Arthur yelling at the straight couple at the gay landmark) and drama (Patrick running into Arthur while he's out with another man). More importantly, the scenes establish characters that are multi-dimensional gay men of color, a rare feat in this golden age of television. Patrick not only represents the familiar overworked lawyer who has forgotten how to enjoy life, but his work storyline also holds the potential to portray the difficulties of being a person of color in a predominantly white environment. Dominic also represents the familiar, colorful drag queen character, but his desire to be praised for being himself is a really smart narrative choice that sets up an intriguing first season arc. The engaging dialogue jumps off the page and represents another highlight in the script, particularly in the moments of true vulnerability that gives the audience a brief glimpse into the fears that keep these men up at night. From Arthur's insecurity about his potential to be a good boyfriend to Patrick constantly trying to prove something to himself, the flawed humanity on display here is quite relatable.

Weaknesses

The characters lack specific goals in the episode, which results in scenes that often meander, but more importantly, it's unclear how future episodes will unfold. Whether he's following Arthur's lead at the gay landmark or following Quan's lead at the club, Patrick is extremely inactive and reactionary for most of the script. Fleshing out a story line where Patrick wields his power at work and asks for a raise will make him more active and provide more clarity on his first season arc, and rather than Quan asking him out to have dinner, Patrick should take the initiative and ask Quan out on a proper date. The conflicts here are also either resolved too quickly or introduced too late. Arthur taking initiative and asking to participate in the community group show helps to make him active, but the conflict and resolution arise in the same scene without Arthur having to work very hard at achieving this goal. Though Dominic's interaction with the first class passenger is intriguing, the scene is far too brief to setup a clear conflict for the subsequent episode. The script is also slightly on the long side and full of unnecessarily long scenes and dialogue that could easily be condensed or cut (Patrick and Eileen's conversation in the office, Nico arguing with Travis at work).

Prospects

With its flawed characters, strong dialogue, and beautiful moments of honesty, there's a great deal to like about this project, and given the tone and subject matter, this series could easily find a home on a number of premium cable networks and streaming services, particularly those looking to expand their slate with a genuinely diverse and original project. That being said, the script may still be one or two drafts away from being ready for consideration. Patrick's arc relies too heavily on choices made by other characters, and the conflict for Arthur is quickly resolved instead of being escalated. Still, there is something worthwhile here, and the writer should undoubtedly continue with future drafts